

JOHN'S ABBEY

UP-TEMPO SWING

BY EARL "BUD" POWELL

E_b $C7$ $Fm17$ B_b7 $Gm17$ $C7$ $Fm17$ B_b7

E_b6 E_b7 A_b A_o7 E_b/B_b $C7$ $Fm17$ B_b7

E_b $C7$ $Fm17$ B_b7 $Gm17$ $C7$ $Fm17$ B_b7

E_b6 E_b7 A_b D_b7 E_b D_b7 E_b

E_b7 A_b7

$(D_bm17 \ G_b7)$ $(Cm17 \ F7)$

G_b7 $F7$ $B7$ B_b7

E_b $C7$ $Fm17$ B_b7 $Gm17$ $C7$ $Fm17$ B_b7

E_b6 E_b7 A_b A_o7 E_b D_b7 E_b (B_b7)

SOLOS:

(1) Eb C7 (2) FM17 Bb7 GM17 C7 FM17 Bb7
 Eb6 Eb7 Ab Ao7 Eb/Bb C7 FM17 Bb7
 (9) Eb C7 (10) FM17 Bb7 GM17 C7 FM17 Bb7
 Eb6 Eb7 Ab Ao7 Eb Db7 Eb
 G7 C7
 F7 Bb7
 (25) Eb C7 (26) FM17 Bb7 GM17 C7 FM17 Bb7
 Eb6 Eb7 Ab Ao7 Eb (Gb7) FM17 Eb7 (Bb7)

PIANO PLAYS NO CHORDS ON HEAD; THE LEFT HAND DOUBLES THE MELODY ONE OCTAVE BELOW THE RIGHT.

THE CHORDS FOR MEASURES 21-24 OF THE HEAD ARE UNCLEAR, BUT THE BASS LINE SUGGESTS THE CHORDS GIVEN.

IN THE SOLOS, Eb-Eb7-Eb°7-FM17b5 (OR Eb7-Gb7-F7-E7) MAY SUBSTITUTE FOR Eb-C7-FM17-Bb7 IN MEASURES 1 & 2, 9 & 10, AND 25 & 26. IN THE HEAD AND THE SOLOS, Db7 MAY SUBSTITUTE FOR Ao7 AND VICE VERSA. Gb7 MAY SUBSTITUTE FOR C7, AND E7 MAY SUBSTITUTE FOR Bb7.